

**Susanne Rantanen's The Moment exhibition at Lapponica Hall on August 5 - Sep 1 2019**

**Rantanen has been a fine arts teacher in Helsinki for over twenty years. She comes from Rovaniemi. She started her Master's degree in Art at the University of Lapland and then studied at the AFG der Universität für angewandte Kunst in Vienna and graduated from the University of Art and Design Helsinki.**

**In addition to teaching, she is practicing fine arts, directing scenography at school theater productions, and has been involved in theater projects and performance-type performances in recent years, both as a performer and as a member of a team.**

This exhibition features oil paintings, some from 2014-2015 and the latest 2019.

Animals and especially dogs are a favorite topic in Rantanen's previous work. The authenticity, sensitivity and ability of the animal to be present constantly remind us of the beauty of life and the importance of being present. The subject is approached with different approaches and the nature of the animal is sought at a particular moment.

In her latest work, Rantanen captures moments in the nature from near and far that have touched her.

Nature and animals are a constant source of inspiration. Lapland is fascinated by space and spaciousness, freshness and the Arctic atmosphere. North is a valuable place for Rantanen, a respected homeland, a snowy winter and sometimes just a deserted city.

The spectacular and unreal moments along the water in the Rovaniemi region on a summer night in 2018 were recorded on the camera and have been wanting to continue the journey to paintings in different ways since approaching the subject. The journey continues into the following works, as the question of where the space begins and ends and the relationship and significance of matter in the visual experience began to become more and more fascinating during this process.